

# મહેન્દ્ર શાહનો માર્ચ મહિનાનો કલાસંપુટ

Mahendra Shah's month of March Kalasampoot.

Contact paper and Cut and Paste Art.

Part 2

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## Contact Paper Art

Contact Paper Art is a creative form that uses self-adhesive decorative paper as the primary medium instead of traditional paint or ink. The artwork is created by cutting, layering, peeling, and repositioning contact paper to form images, patterns, and textures.

Because it demands precision, planning, and patience, this art form blends craftsmanship with imagination. Limited by color and texture availability, the artist must rely on composition, negative space, and clean edges to bring life and expression into the artwork. What is often considered an everyday household material is transformed into a unique and visually engaging art form.

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## Cut and Paste Art

Cut and Paste Art is a hands-on collage technique where images, papers, photographs, or found materials are carefully cut and assembled to create a new composition. It allows the artist to reinterpret reality by combining unrelated elements into a single visual story.

This art form encourages experimentation, spontaneity, and storytelling. By rearranging shapes, colors, and textures, the artist creates harmony out of fragments, giving discarded or ordinary materials a new purpose and meaning. It is both playful and thoughtful, bridging imagination with design.

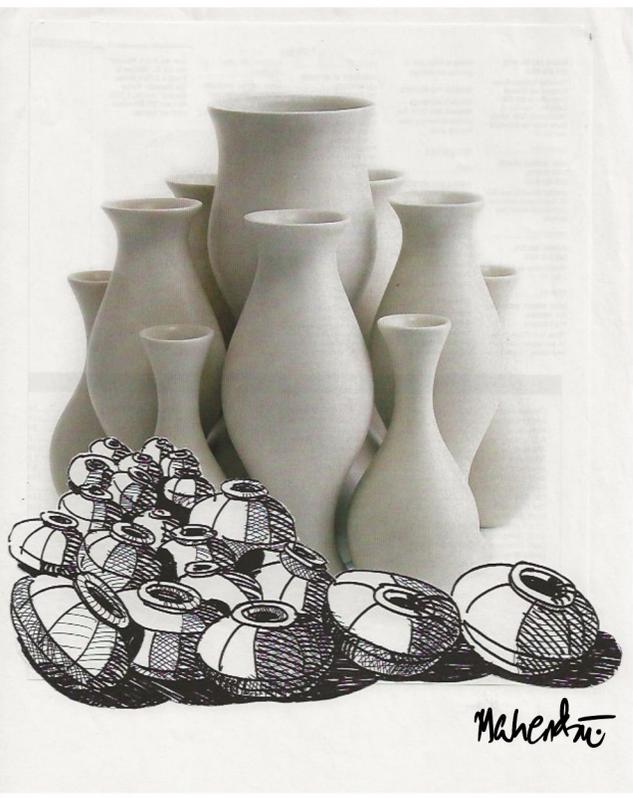
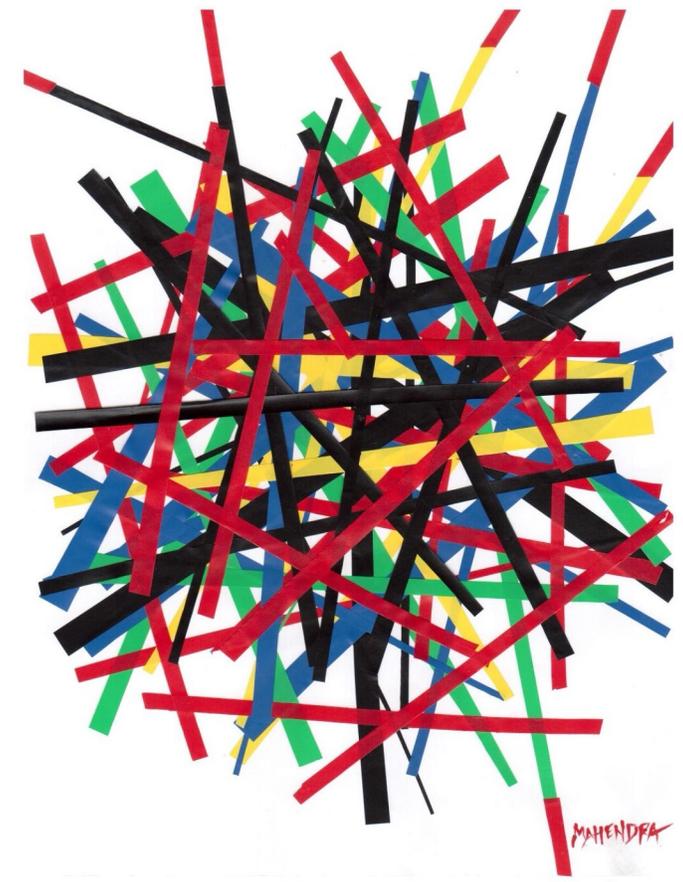


My work explores the creative possibilities of unconventional materials through Contact Paper Art and Cut and Paste Art. I am drawn to ordinary, often overlooked materials and enjoy transforming them into meaningful visual expressions.

In Contact Paper Art, I use self-adhesive decorative paper as my primary medium. The process involves cutting, layering, and assembling shapes with precision and patience. Since the material offers limited colors and textures, it challenges me to rely on composition, balance, and negative space rather than brushstrokes. What begins as a simple household product gradually evolves into a carefully constructed artwork.

Cut and Paste Art allows me greater freedom and spontaneity. By cutting and assembling images, papers, and found materials, I create new narratives and visual relationships. This process reflects my belief that fragments—when thoughtfully combined—can form harmony and meaning. It also gives discarded materials a renewed purpose.

Both forms represent my ongoing curiosity, experimentation, and respect for craftsmanship. Through these techniques, I aim to show that creativity is not limited by materials but guided by imagination, discipline, and the joy of making.





*maheeda*

