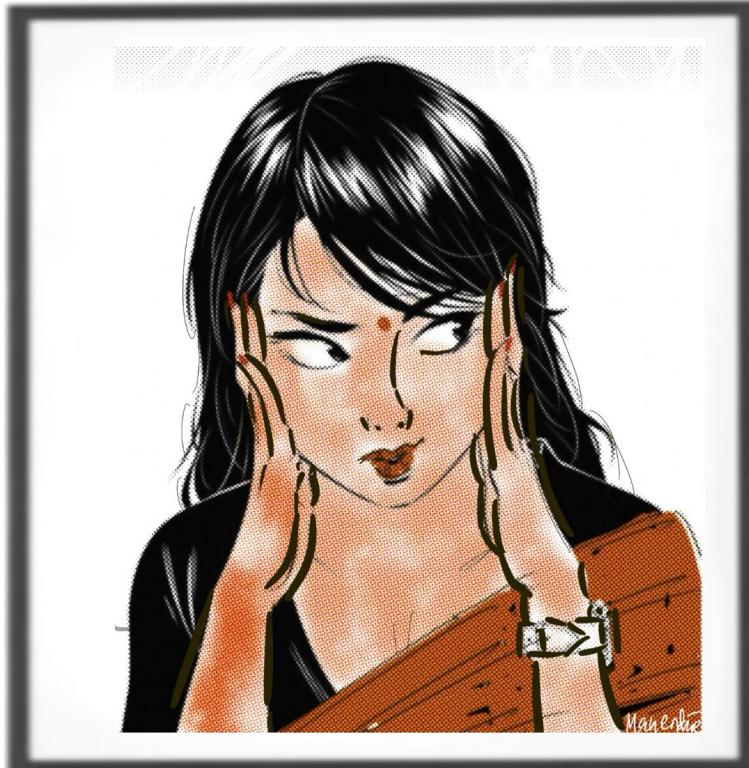
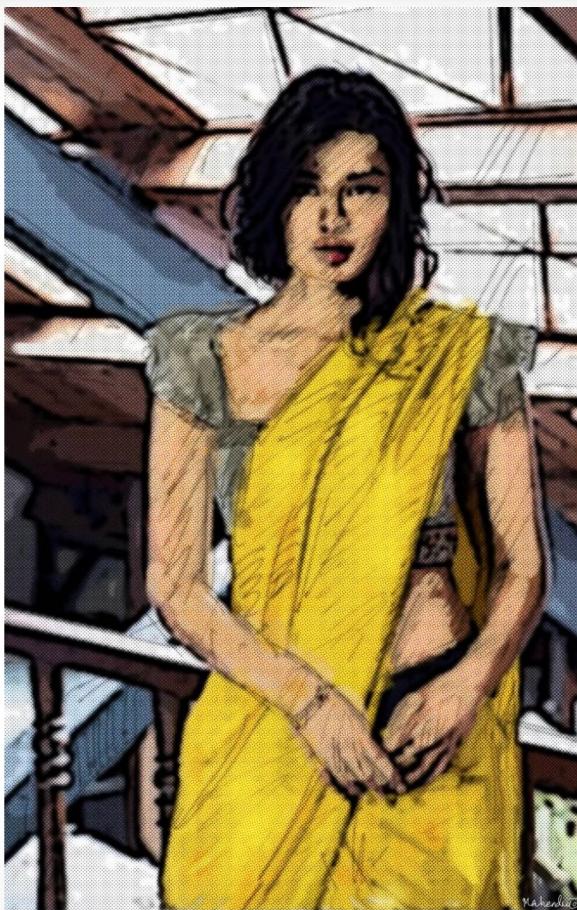


November Kalasampoot: Appropriation Art Part 2

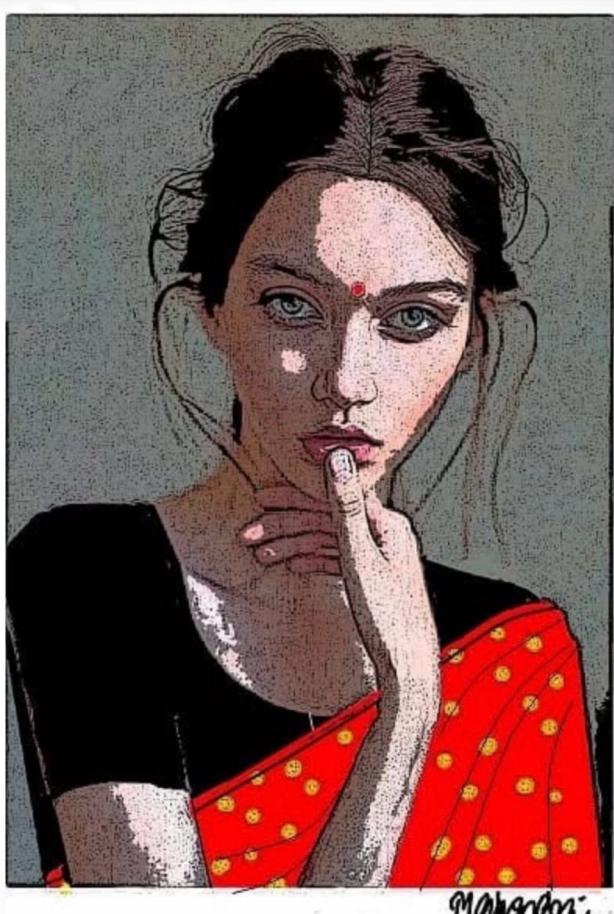
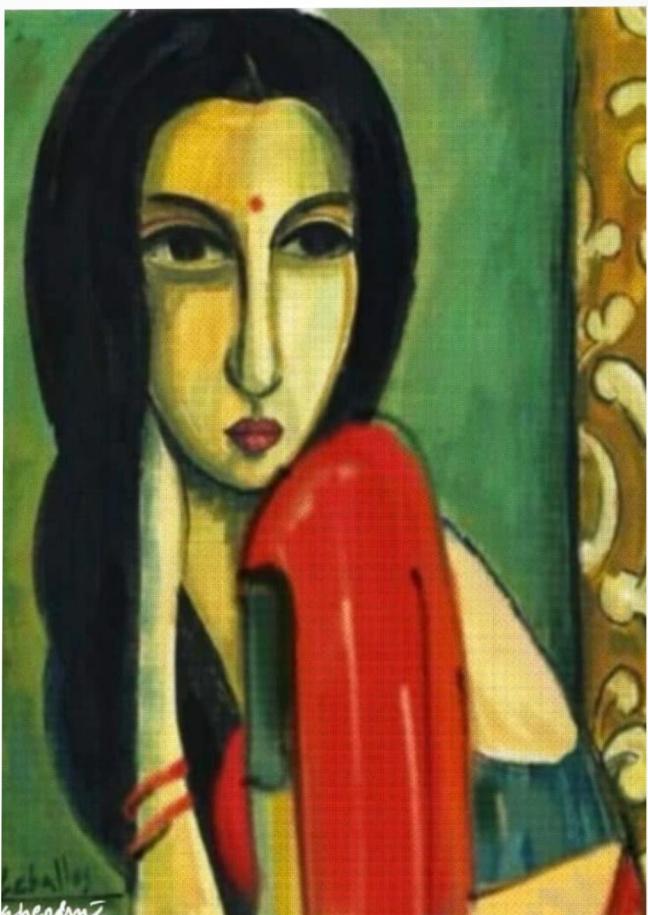
By Mahendra Shah

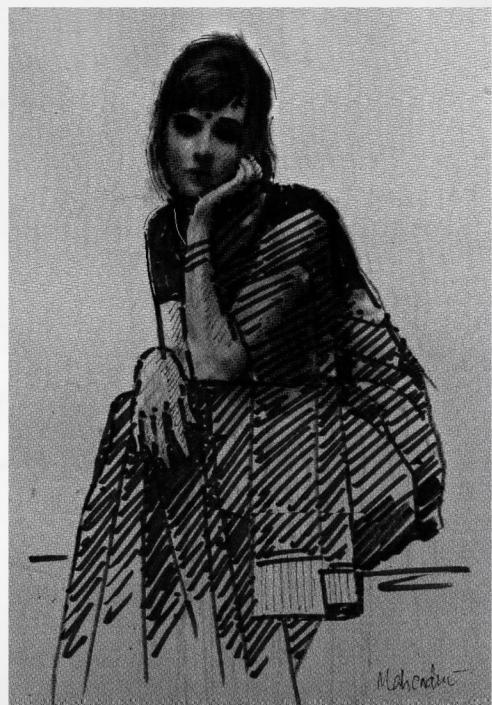
When an artist deliberately uses a someone's existing artwork (or part of it) as the basis of a new piece, often adding new meaning or commentary called Appropriation Art. Here in this sampoot transforming in to Indianized version.



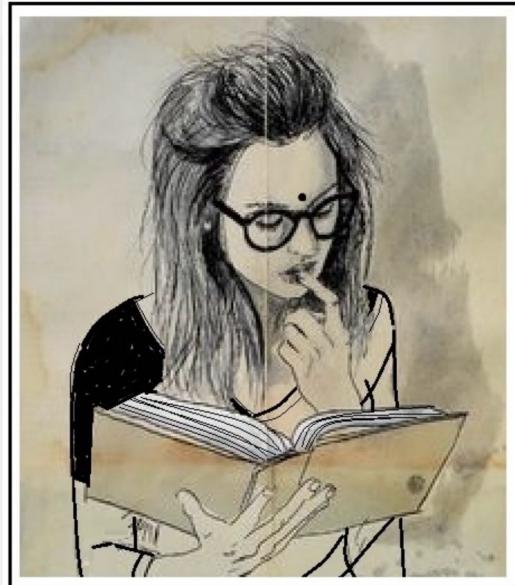


Mahendru



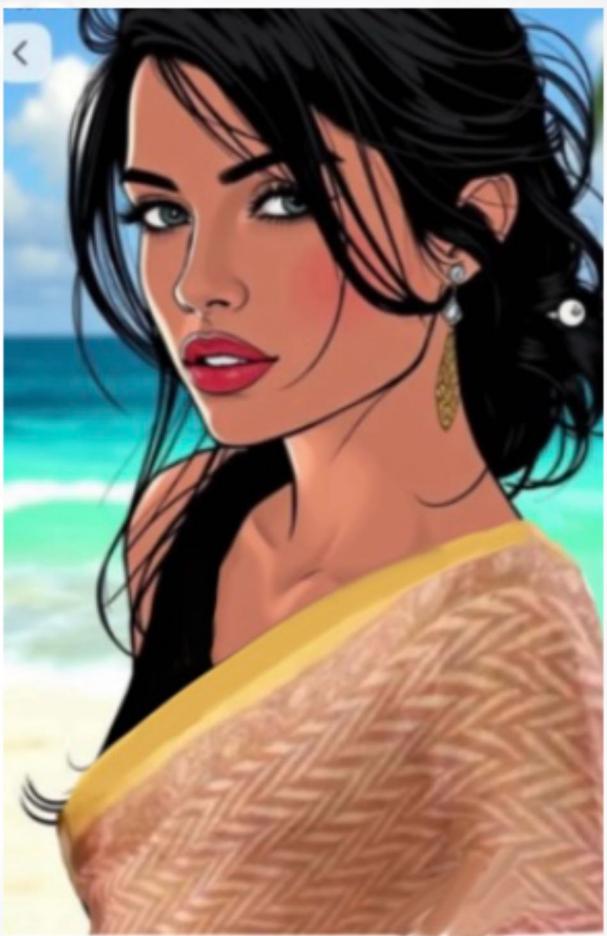


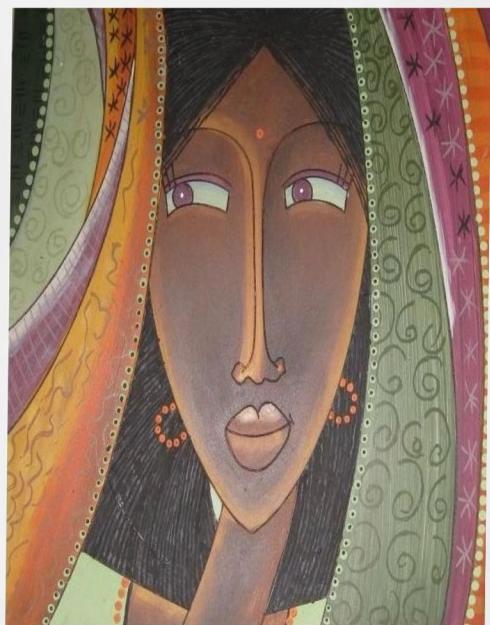
Painting: Woman reading. Original artist unknown, Indianized version by Mahendra.





Rich Pellegrino
mahendra





JKR
neha

