

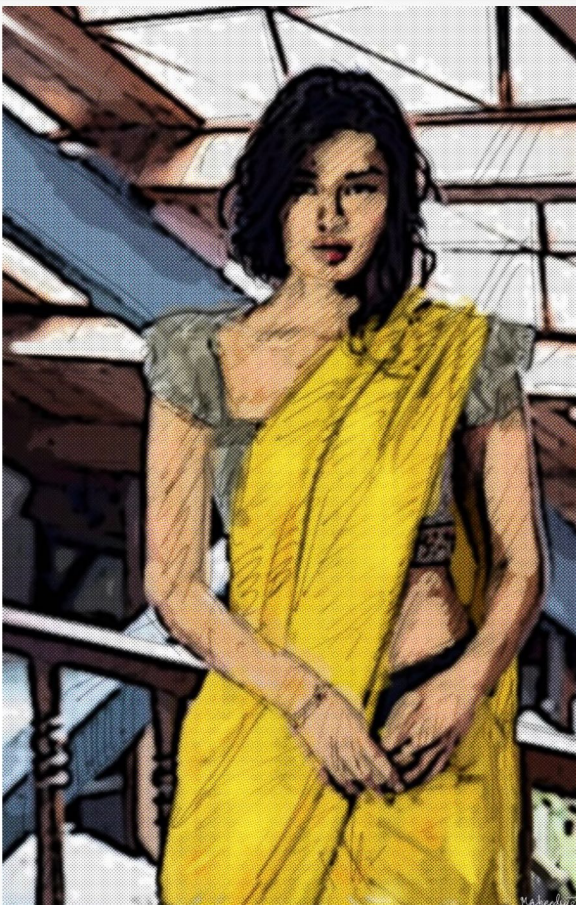
# November Kalasampoot: Appropriation Art Part 2

By Mahendra Shah

When an artist deliberately uses a someone's existing artwork (or part of it) as the basis of a new piece, often adding new meaning or commentary called Appropriation Art. Here in this sampoot transforming in to Indianized version.



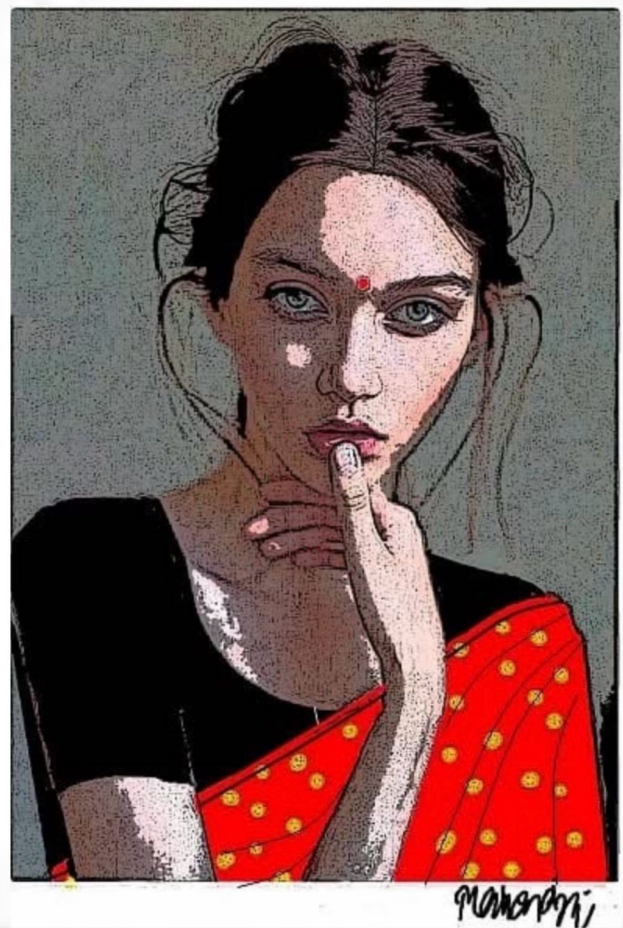
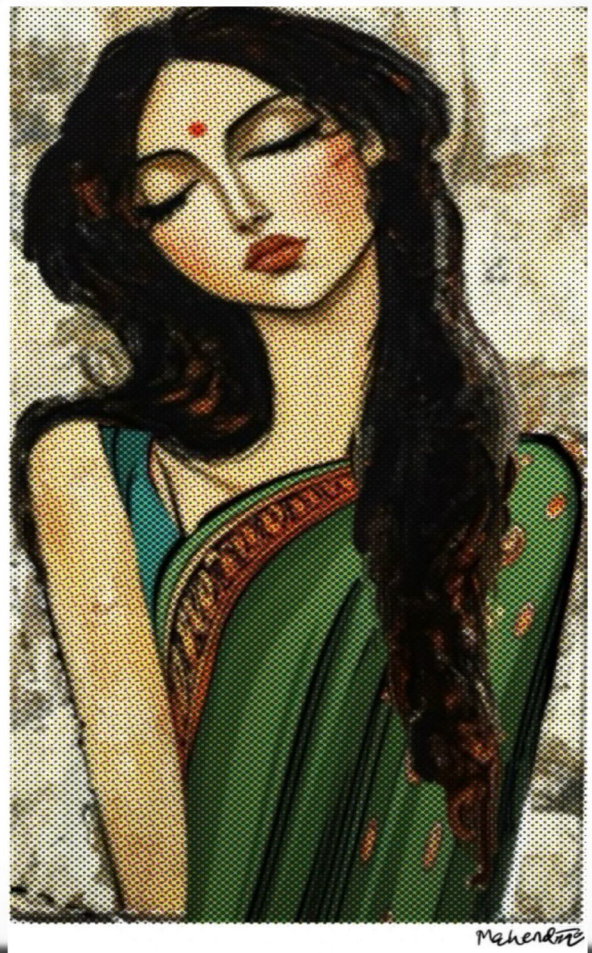




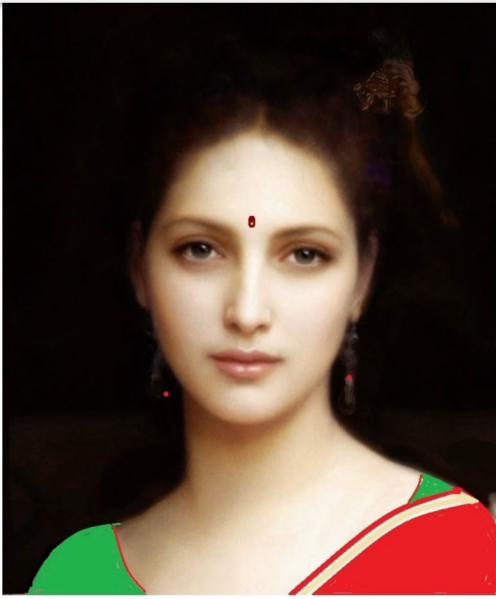
Mahendran

Mahendran

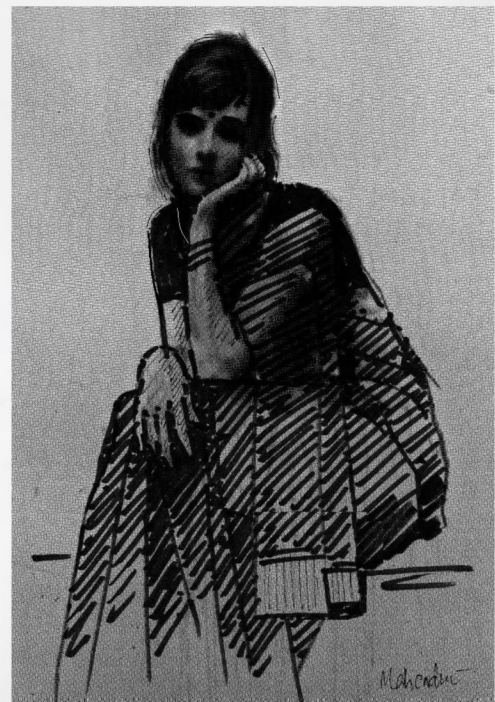


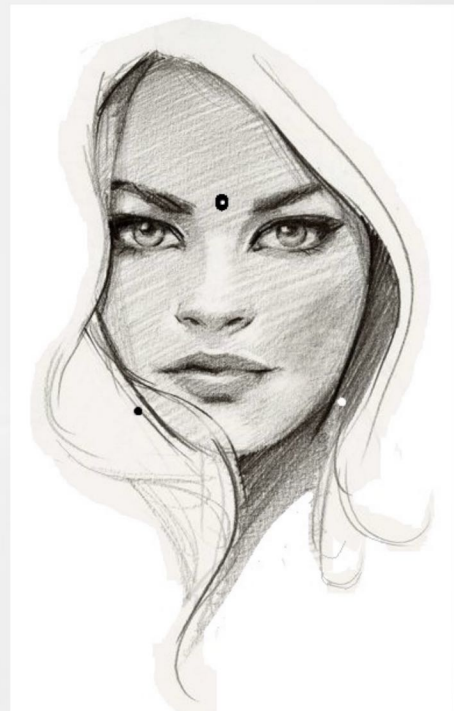
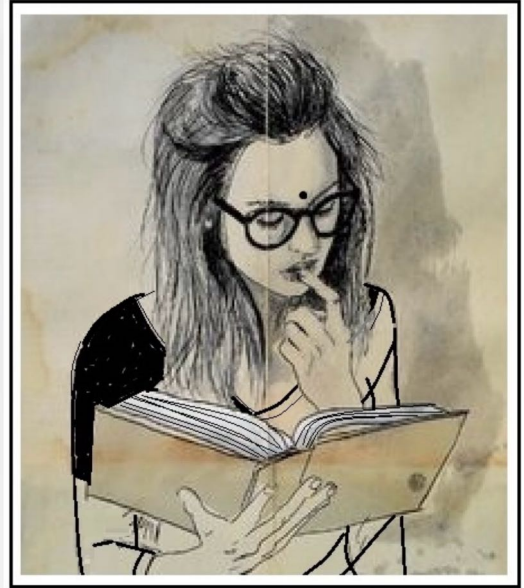




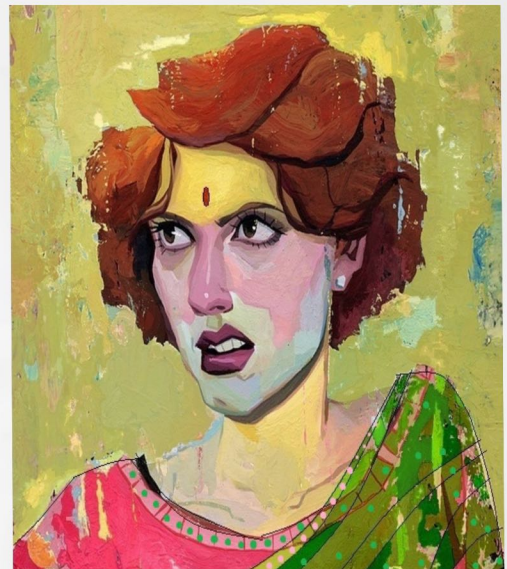


Painting: Woman reading. Original artist unknown, Indianized version by Mahendra.



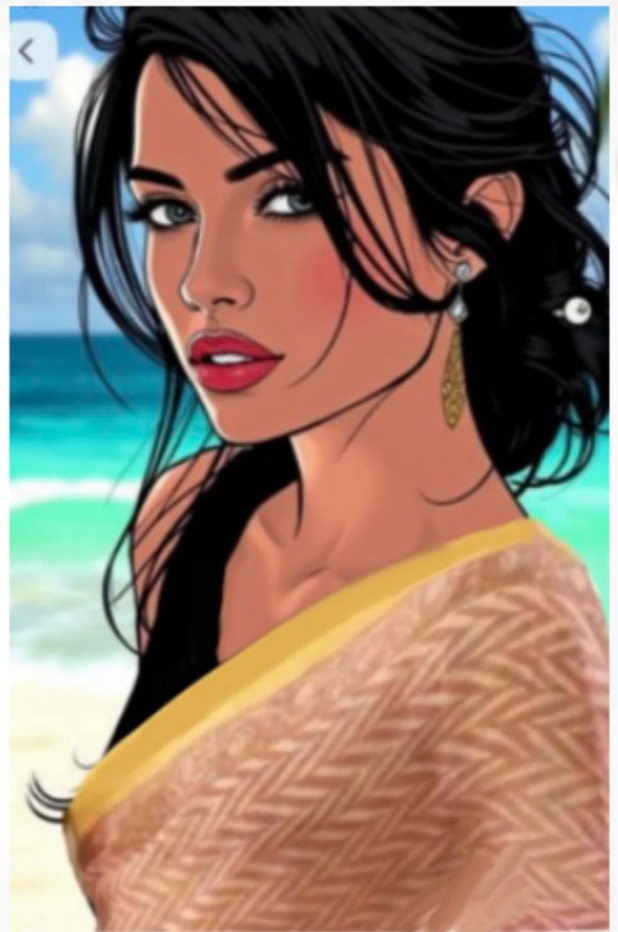
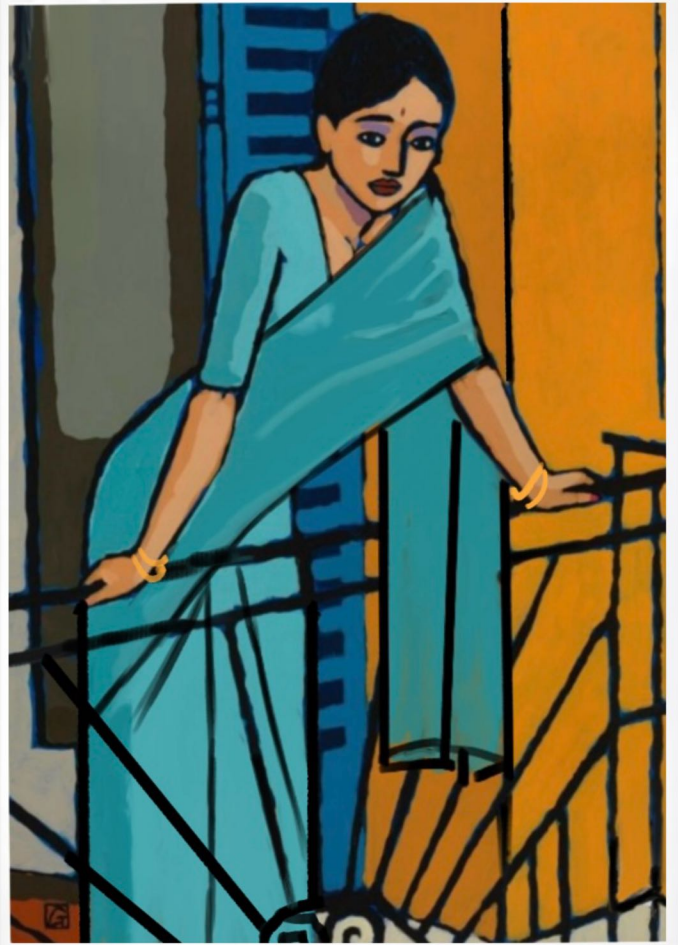


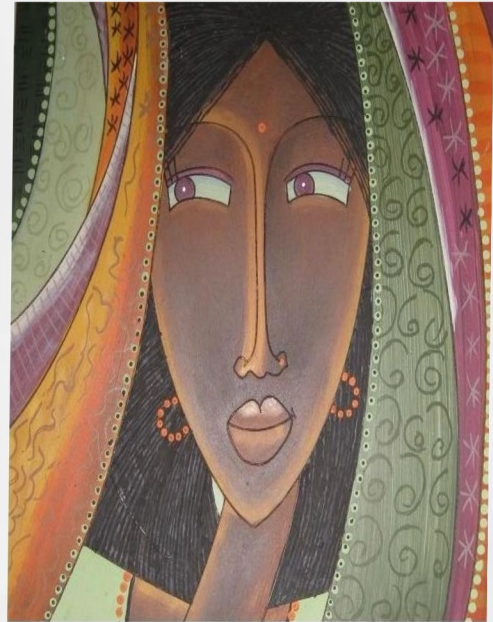




Rich Pellegrino  
Melinda

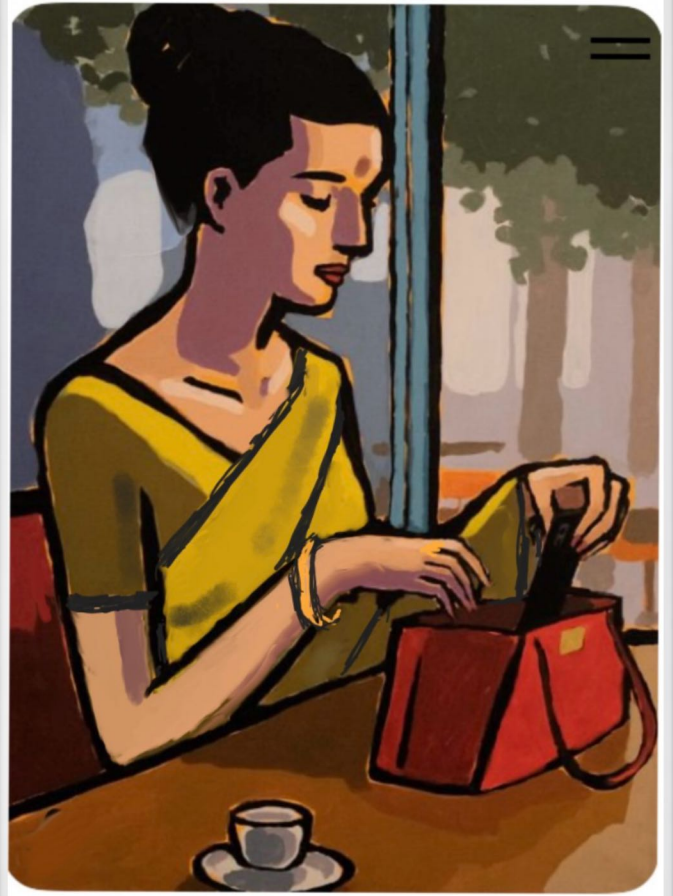




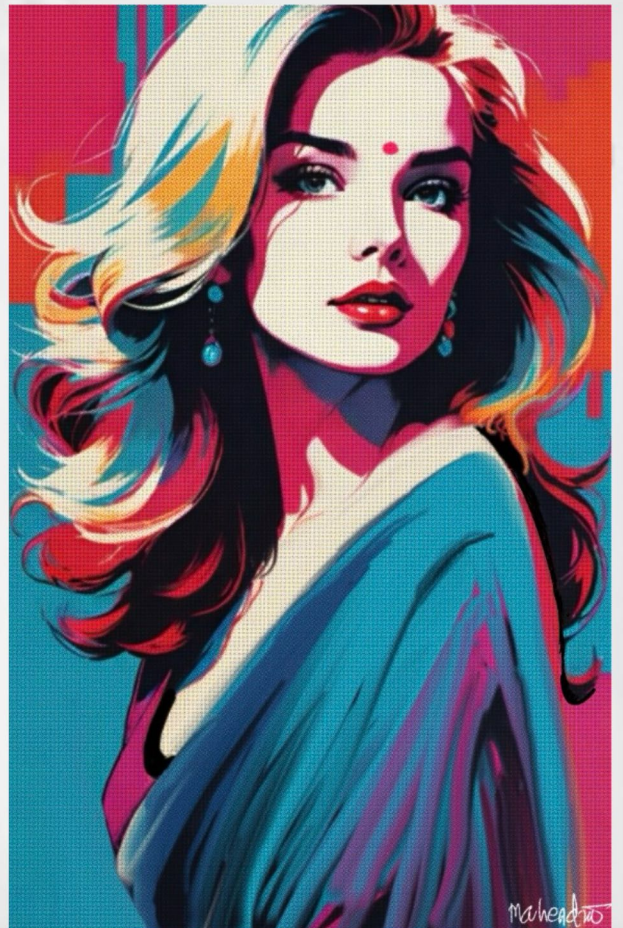


JBK  
Mehandi





meherdiz



meherdiz



